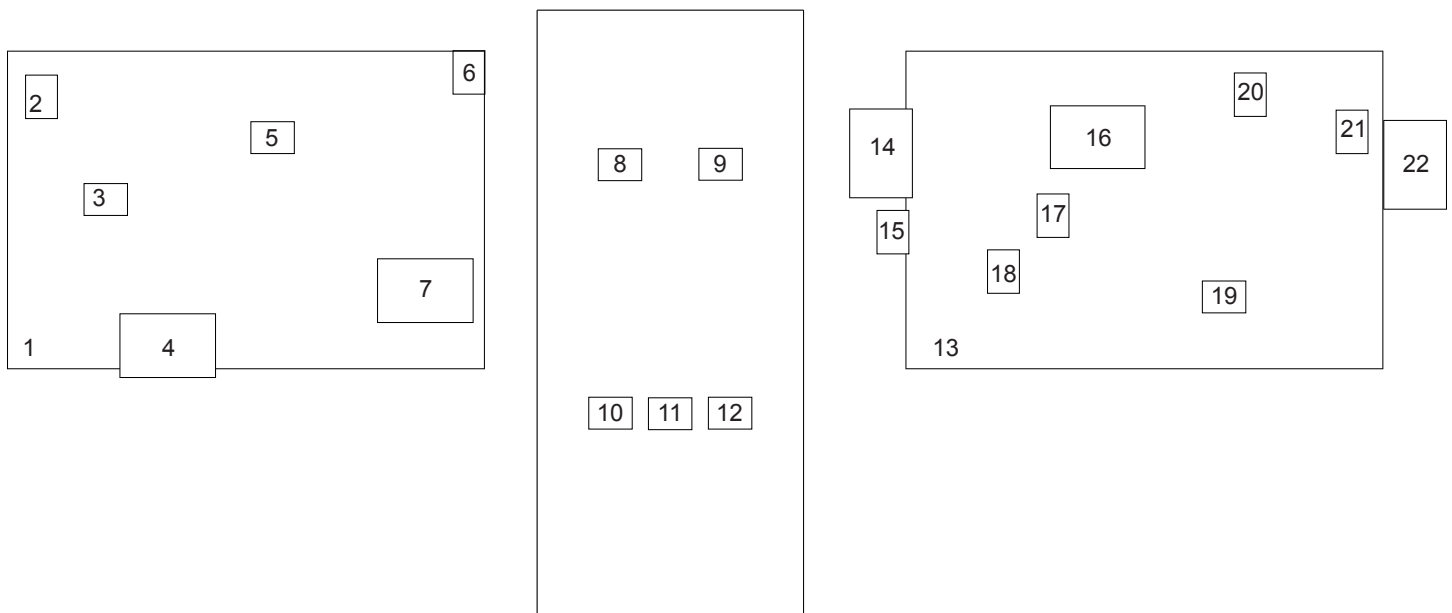


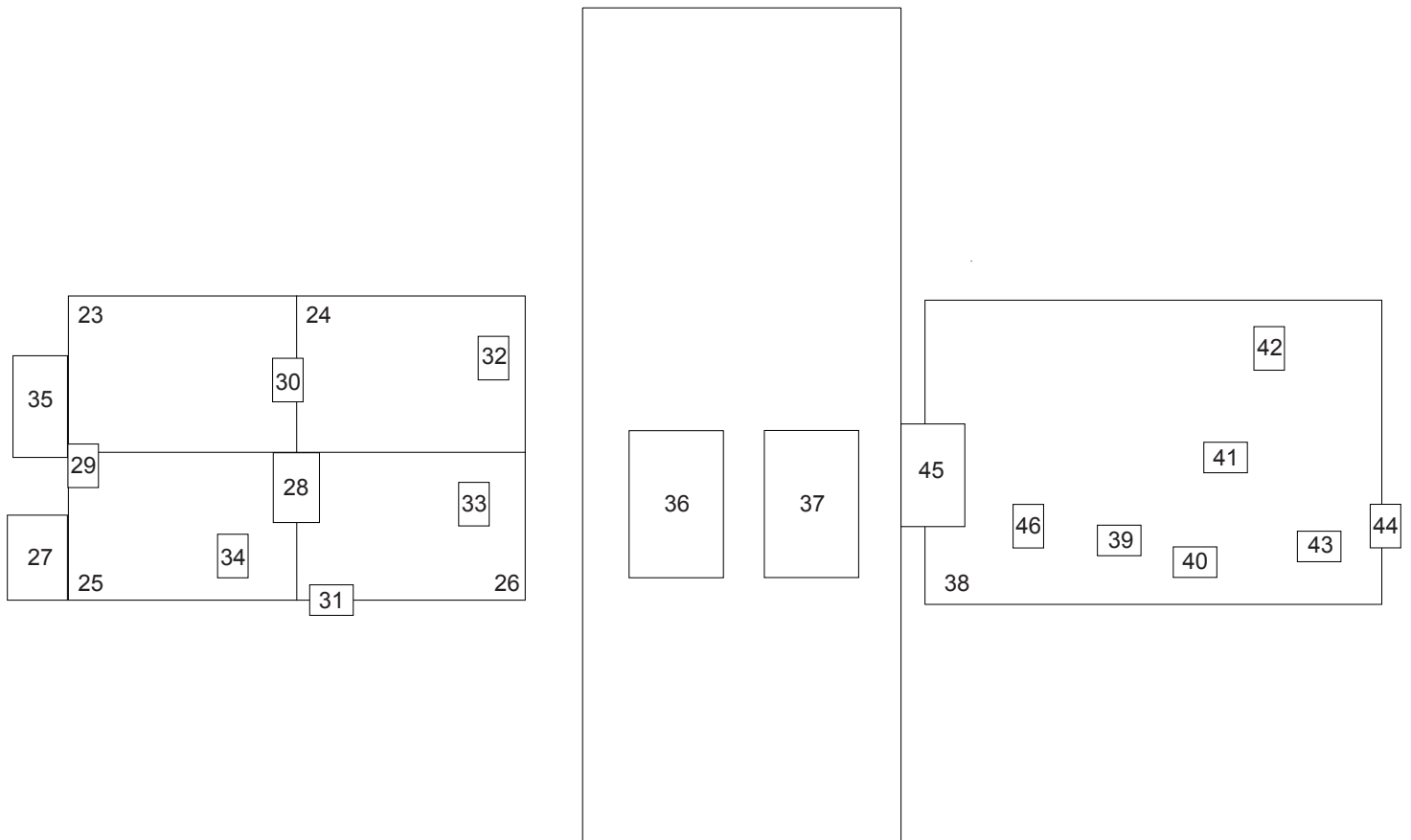
# Naoki Sutter-Shudo & Mona Varichon

## *Tourismus*

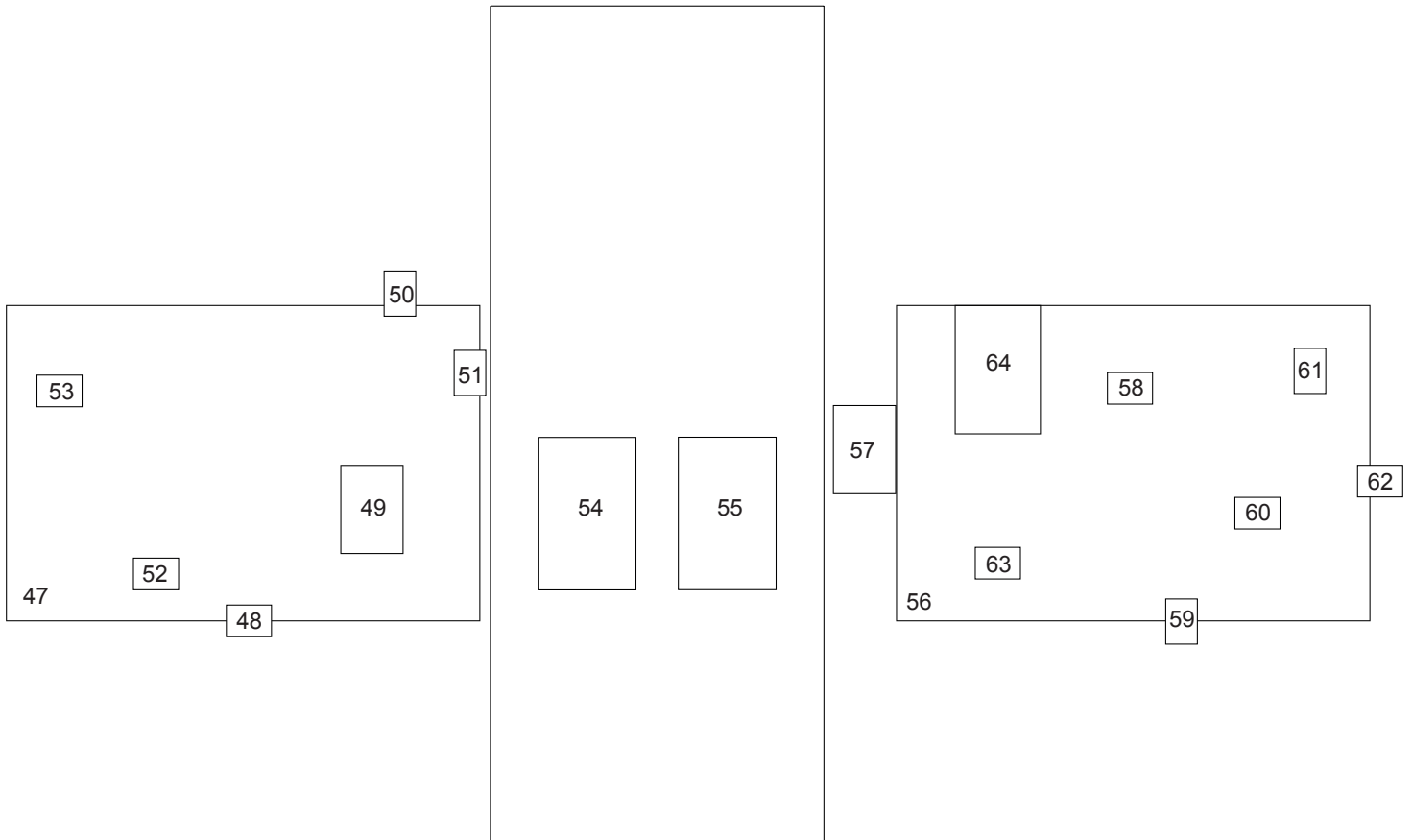
30.04.2022 - 28.05.2022



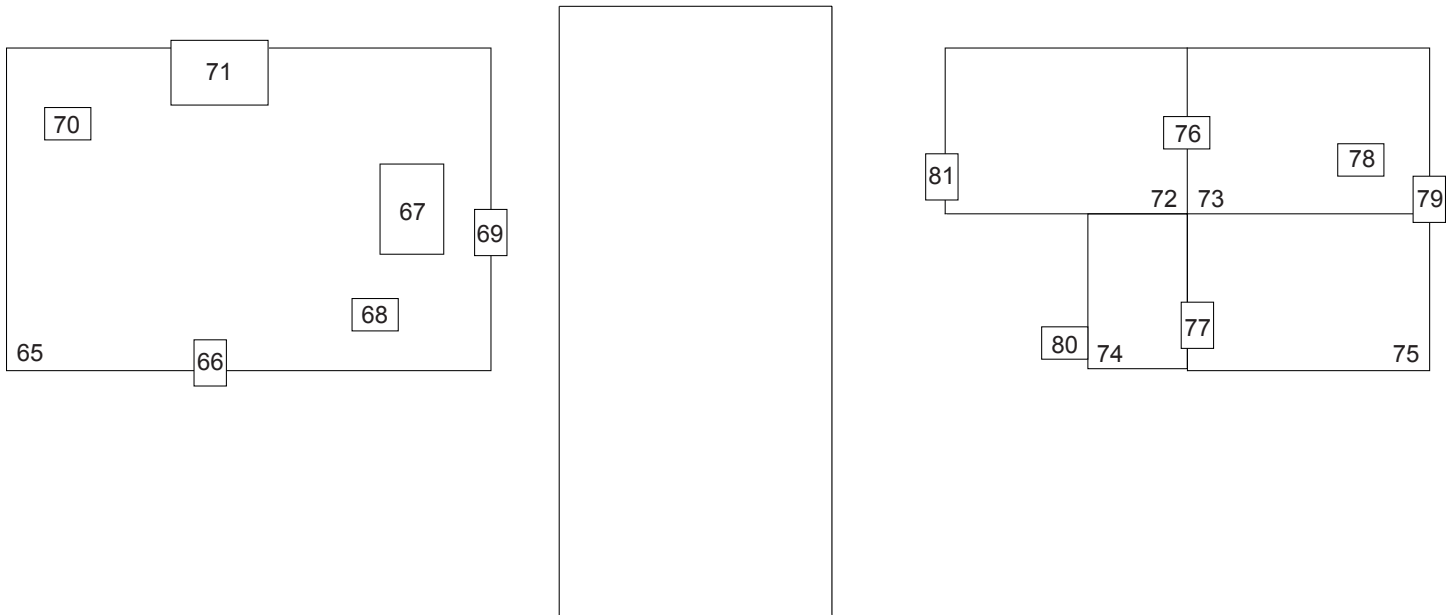
- 1- Naoki Sutter-Shudo, *Pigeons, rue de la Mûre, Marseille, August 2019, 2022*, digital c-print
- 2- Mona Varichon, *Real Magic, 1003 Lausanne, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 3- MV, *Proto Holly Herndon, Los Angeles CA 90026, June 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame
- 4- MV, *DTFour Twenty, Los Angeles CA 90026, August 2019, 2022*, archival pigment print
- 5- MV, *Philipp driving through Los Angeles, March 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame
- 6- MV, *Art x Platinum, New York NY 10013, April 2022, 1991-2022*, archival pigment print in Photop's postal frame
- 7- MV, *Mon restaurant préféré., Lausanne 1003, Décembre 2021, 2022*, archival pigment print
- 8- MV, *N°1 de Chanel, Brooklyn NY 11222, February 2022, 1991-2022*, archival pigment print in Photop's postal frame
- 9- MV, *L'élégance Française, 75011 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 10- MV, *Vichy Patrimoine Mondial 1/3, 75003 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 11- MV, *Vichy Patrimoine Mondial 2/3, 75003 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 12- MV, *Vichy Patrimoine Mondial 3/3, 75003 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 13- NSS, *Forest Lawn Memorial Park, Glendale, April 2022, 2022*, archival pigment print
- 14- NSS, *Sabrina, Arlington Gardens, Pasadena, August 2020, 2022*, archival pigment print
- 15- MV, *Theory, New York NY 10007, April 2022, 1991-2022*, archival pigment print in Photop's postal frame
- 16- MV, *adopte, 33000 Bordeaux, Octobre 2021, 2022*, archival pigment print
- 17- MV, *We're more human in nature, New York NY 10007, April 2022, 1991-2022*, archival pigment print in Photop's postal frame
- 18- MV, *Emily in Paris, 75011 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 19- MV, *Philipp driving through Los Angeles, March 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame
- 20- MV, *Cherish Life, Kars 4 Kids, Brooklyn NY 11222, March 2022, 1991-2022*, archival pigment print in Photop's postal frame
- 21- MV, *Louis Vuitton 2/3, 94800 Villejuif, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame
- 22- NSS, *Peacock, Hermon, Los Angeles, March 2022, 2022*, archival pigment print



- 23- NSS, *Fields somewhere in California*, January 2022, 2022, digital c-print
- 24- NSS, *Fields between Paris and Lyon*, July 2019, 2022, digital c-print
- 25- NSS, *Blimp over Montecito Heights, Los Angeles*, April 2022, 2022, digital c-print
- 26- NSS, *Yoyogi 5-26, Tokyo*, December 2021, 2022, digital c-print
- 27- NSS, *Sabrina, Arlington Gardens, Pasadena*, August 2020, 2022, archival pigment print
- 28- MV, *Bell Pepper Shot in Macro on iPhone 13 Pro, New York NY 10001*, February 2022, 2022, archival pigment print
- 29- MV, *We don't speak your language, they said in their language (Walid Al Wawi, Oral History)*, New York NY 10026, February 2022, 1991-2022, archival pigment print in Photop's postal frame
- 30- MV, *Bell Pepper Shot in Macro on iPhone 13 Pro, New York NY 10013*, February 2022, 1991-2022, archival pigment print in Photop's postal frame
- 31- MV, *Respect de la vie privée. C'est ça l'iPhone.*, 75001 Paris, Juillet 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 32- MV, *Louis Vuitton 1/3, 94800 Villejuif*, Décembre 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 33- MV, *The art of the everyday, New York NY 10013*, April 2022, 1991-2022, archival pigment print in Photop's postal frame
- 34- MV, *Comme à New York, 94800 Villejuif*, Juin 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 35- NSS, *Lad Musician headquarters, Tokyo*, January 2022, 2022, archival pigment print
- 36- MV, *Dolce & Gabbana, 75011 Paris*, Décembre 2021, 2022, archival pigment print
- 37- MV, *Fossil, 75011 Paris*, Décembre 2021, 2022, archival pigment print
- 38- NSS, *Nishi Shinjuku buildings, Tokyo*, January 2022, 2022, digital c-print
- 39- MV, *Before we build on other planets, shouldn't we clean up our own?*, Brooklyn NY 11222, February 2022, 1991-2022, archival pigment print in Photop's postal frame
- 40- MV, *The New York Times, Independent Journalism For An Independent Life, Brooklyn NY 11222*, March 2022, 1991-2022, archival pigment print in Photop's postal frame
- 41- MV, *Plus française que jamais : La sélection française*, 75003 Paris, Juin 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 42- MV, *Chanel N°5, 75001 Paris*, Décembre 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 43- MV, *be normal. 1/2, 75003 Paris*, Juin 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 44- MV, *Ride the future together (formerly Thrift Town), San Francisco CA 94110*, July 2021, 1991-2021-2022, archival pigment print in Photop's postal frame
- 45- NSS, *Tout va Mieux, Stalingrad, Paris*, October 2021, 2022, archival pigment print
- 46- MV, *par Rapheal O. Photographié et retouché avec l'iPhone*, 75008 Paris, Septembre 2020, 1991-2020-2022, archival pigment print in Photop's postal frame



- 47- NSS, *Desert somewhere in California, January 2022, 2022*, digital c-print  
 48- MV, *Earth Shot on iPhone, Los Angeles CA 90026, May 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 49- MV, *Mystère, 75011 Paris, Décembre 2021, 2022*, archival pigment print  
 50- MV, *Real magic, 75011 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 51- MV, *iPhone 13 Now in Green. New York NY 10013, April 2022, 1991-2022*, archival pigment print in Photop's postal frame  
 52- MV, *Philipp driving through Los Angeles, March 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 53- MV, *We don't speak your language, they said in their language (Walid Al Wawi, Oral History), Brooklyn NY 11206, March 2022, 1991-2022*, archival pigment print in Photop's postal frame  
 54- MV, *Louis Vuitton 1/3, 94800 Villejuif, Décembre 2021, 2022*, archival pigment print  
 55- MV, *be normal. 2/2, 75003 Paris, Juin 2021, 2022*, archival pigment print  
 56- NSS, *Elephant Hill, Los Angeles, March 2022, 2022*, digital c-print  
 57- NSS, *Sabrina, Arlington Gardens, Pasadena, August 2020, 2022*, archival pigment print  
 58- MV, *Times Square, New York NY 10036, February 2022, 1991-2022*, archival pigment print in Photop's postal frame  
 59- MV, *adopte, 75012 Paris, Octobre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 60- MV, *Chanel, 75001 Paris, Juillet 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 61- MV, *Green is the new Black., New York NY 10036, January 2022, 1991-2022*, archival pigment print in Photop's postal frame  
 62- MV, *Legal Cannabis, You have arrived, Los angeles CA 90028, May 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 63- MV, *Philipp driving through Los Angeles, March 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 64- NSS, *Cannabis, Hermon, Los Angeles, April 2022, 2022*, archival pigment print



- 65- NSS, *Mountains somewhere in California, January 2022, 2022*, digital c-print  
 66- MV, *Love yourself, others will follow, 75008 Paris, Septembre 2020, 1991-2020-2022*, archival pigment print in Photop's postal frame  
 67- NSS, *Sabrina, Arlington Gardens, Pasadena, August 2020, 2022*, archival pigment print  
 68- MV, *Your Timelines Are Getting Old, Getting Old Is Getting Old, SpoiledChild™, Brooklyn NY 11222, February 2022, 1991-2022*, archival pigment print in Photop's postal frame  
 69- MV, *Seashell, Launching a new phase, Between Cairo and Alexandria, July 2017, 1991-2017-2022*, archival pigment print in Photop's postal frame  
 70- MV, *SKIMS Team USA, New York NY 10014, August 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 71- MV, *Cet endroit n'a aucun like., 75013 Paris, Novembre 2021, 2022*, archival pigment print  
 72- NSS, *Desert industry somewhere in California, January 2022, 2022*, digital c-print  
 73- NSS, *Hill, El Sereno, Los Angeles, January 2022, 2022*, digital c-print  
 74- MV, *There IS evidence for God!, Los Angeles CA, February 2019, 2022*, archival pigment print  
 75- NSS, *Smog over Los Angeles, January 2022, 2022*, digital c-print  
 76- MV, *L'interdit, Libre, 75011 Paris, Décembre 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 77- MV, *There IS evidence for God!, Los Angeles CA, February 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 78- MV, *I WANNA THANK ME, 75003 Paris, Août 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 79- MV, *Créateurs d'Optimisme, 75004 Paris, Juin 2021, 1991-2021-2022*, archival pigment print in Photop's postal frame  
 80- MV, *Philipp driving through Los Angeles, March 2019, 1991-2019-2022*, archival pigment print in Photop's postal frame  
 81- MV, *How I feel, How I look, New York NY 10004, April 2022, 1991-2022*, archival pigment print in Photop's postal frame

Photos by Mona Varichon:

- 2, 7, 10, 11, 12, 16, 18, 34, 36, 37, 49, 50, 59, 71, 76 shot on Olympus Stylus Zoom.  
 3, 5, 19, 48, 52, 62, 63, 80 shot on Pentax LX.  
 4, 31, 41, 43, 44, 55, 60, 78, 79 shot on Pentax K1000.  
 6, 15, 17, 20, 30, 33, 46, 66, 70, 81 shot on iPhone 6S.  
 8, 28, 40, 53, 68 shot on Minolta Explorer Freedom Zoom.  
 9, 21, 29, 32, 39, 42, 54, 58, 61 shot on Olympus XA.  
 51 shot on iPhone 11 Pro.  
 69, 74, 77 shot on Moto G5 Plus.